December 14 to 18
4:30 p.m.

December 19
10:30 a.m. - 2:30 p.m.

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1964

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STORY OF THE OPERA

Amahl is an ordinary boy of 12 or so, who lives with his widowed mother. They have no money at all, and Amahl is very lame. In fact, he cannot walk without the help of a home-made wooden crutch.

It is winter and a new king has just been born in a manger in Bethlehem. Three Wise Men, following an enormous star, ask shelter for the night. Amahl and his mother are delighted to have such important guests and can hardly believe their eyes when they see the marvelous presents of gold and jewels that the travellers are carrying.

As usual there is no food in the house, and Amahl asks the neighbors to help out.

When the house is quiet, Amahl and the three old men fall asleep, but his mother broods over the travellers' treasures. She steals a little of the gold for her own son; and is caught. The Wise Men – being very wise – forgive her, and explain why they are taking such wonderful gifts to an unknown baby. He is to be King of Kings. Amahl and his mother long to send a present also, but they own nothing. Amahl has a marvelous idea – to give his only possession, his crutch! A miracle occurs, and Amahl is no longer lame.

Able to walk like other boys, Amahl decides to go with the Wise Men and see the wonderful Babe.

The Opera School wishes to express its appreciation to the Toronto Musicians' Association for its assistance and co-operation in making these performances possible.

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AMAHL AND THE NIGHT VISITORS

	MONDAY WEDNESDAY FRIDAY SATURDAY AFTERNOON	TUESDAY THURSDAY SATURDAY MORNING
MUSIC DIRECTORS	Ernesto Barbini	James Craig

CAST

AMAHL	Michael Hamilton	Derek McLean
MOTHER	Helly Sapinski	Asdghig Shakarian
KING MELCHIOR	Oskar Raulfs	Lloyd Dean
KING BALTHAZAR	Abbott Anderson	Herman Rombouts
KING KASPAR	Thomas Park	Ian Garratt
PAGE	Robert Carley	Robert Carley
DANCERS	Kristina Sealander, Judi Richards, David Walker (Students of the National Ballet School)	
CHORUS	Villagers	Members of the Opera School

STAGE DIRECTOR Andrew MacMillan

COSTUME and SCENERY DESIGN Elsie Sawchuk

CHOREOGRAPHER Nancy Schwenker (National Ballet School)

PRODUCTION STAFF Wallace Russell, Co-ordinator

Donald Acaster, Assistant

Bruce Seaton Peggy Regan Frank Fejes

Arthur Skolski Wilson Abernethy

Robert Reinholdt

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